

3.2. Calidad de los repositorios.

Siguiendo con el mismo estudio, Seoane Pardo indica que para que un repositorio tenga éxito, existen algunas características (que no se han añadido en la clasificación anterior por no ser comunes a todos los entornos) que resultan especialmente interesantes. Una de ellas es el mantener un control de versiones de los recursos depositados, dada la posibilidad de incorporar nuevas versiones en el repositorio, de los mismos o de otros autores. Además, en algunos casos se dota a estos entornos de características sociales que permiten realizar comentarios, sugerencias, documentar experiencias de uso, etc.

Los **indicadores de calidad** de los repositorios dependen de sus potencialidades de **búsqueda, distribución, reutilización** y **colaboración** (Atenas & Havemann, 2013). He aquí un esquema elaborado por estos autores:

Theme	Description
Search	In order for existing open content to be found and made use of, it is clear that such materials must be straightforward to search for and retrieve. As the content is housed in repositories, support for search and retrieval (within the repository interface, via an OER aggregation service, or indeed via popular search engines such as Google) is therefore crucial.
Share	Share represents the activity of educators who take the step of turning a learning resource into an open resource. Repositories can and must play a key role by not only enabling resources to be shared, but facilitating and encouraging sharing.
Reuse	The reuse of resources requires something of a shift in academic practice, and as such it also entails addressing barriers and resistance. Reuse must first of all be clearly permitted as well as convenient.
Collaborate	A successful repository will not simply be a virtual warehouse for content but a meeting place for communities of practice, within which knowledge is not only stored but exchanged, evaluated, and co-created. Through this affordance of social interaction, repositories can enable resources to be reviewed, commented upon, and rated.

OER Themes de Atenas, J. & Havemann, L. bajo [CC BY-NC 3.0](#)

