

## 4.2 Motivos rítmicos

Al igual que la reproducción de motivos melódicos, la reproducción de motivos rítmicos hace que el niño, gracias a los modelos del profesor, vaya construyendo su imaginación rítmica y obteniendo una plasticidad y motricidad adecuadas. Para ello es aconsejable dedicar un momento en todas las clases a la repetición rítmica.

A continuación os detallamos una **posible progresión motriz** a la hora de realizar la reproducción de motivos rítmicos:

### 1. Sobre su propio cuerpo:

1. con manos separadas
2. con manos alternas
3. con manos juntas

### 2 Con los pies:

1. sentados con los pies alternos
2. sentados con los pies juntos
3. de pie con los pies alternos
4. de pie con los pies juntos (saltando)

### 3 Sobre una mesa:

1. con manos separadas
2. con manos alternas
3. con manos juntas

### 4 Con instrumentos manipulables con las manos

1. Con baquetas o claves de manera alterna sobre el suelo o un pandero
2. Con baquetas o claves con las manos juntas sobre el suelo o un pandero
3. Con claves chocando entre sí

### 5 Con las palmas o con instrumentos manipulable con las mano

1. Andando alrededor de la clase (manteniendo el tempo en los pies) y percutiendo el ritmo propuesto por el profesor en las palmas o con las claves.
2. Corriendo alrededor de la mesa (manteniendo el tempo con los pies) y percutiendo el ritmo propuesto por el profesor en las palmas o con las claves.
3. Realizando el saltillo o el galope (manteniendo el tempo con los pies) y percutiendo el ritmo propuesto por el profesor en las palmas o con las claves.
4. Realizando el balanceo (manteniendo el tempo con los pies) y percutiendo el ritmo propuesto por el profesor en las palmas o con las claves.

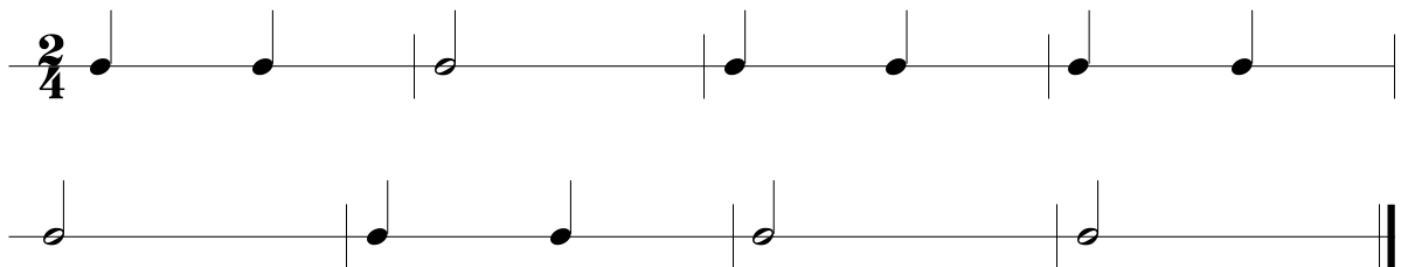
## Motivos rítmicos

A continuación dejamos una serie de motivos rítmicos en 4 niveles de dificultad tanto en división binaria como en ternaria. Al igual que con los motivos melódicos, el profesor realizará dos compases y los alumnos repetirán dos compases. Los niveles son aproximados y varían en función del grado de desarrollo del grupo. Puedes descargar los audios correspondientes [aquí](#).

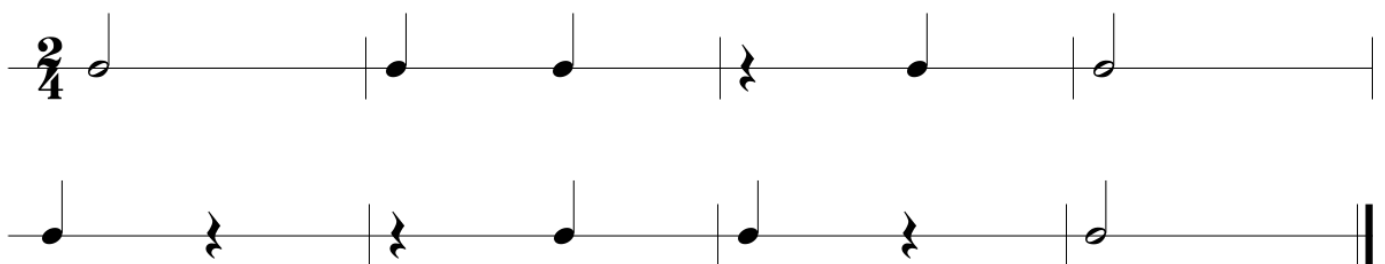
[https://www.youtube.com/embed/qe7\\_k4jemUk](https://www.youtube.com/embed/qe7_k4jemUk)

### Nivel 1

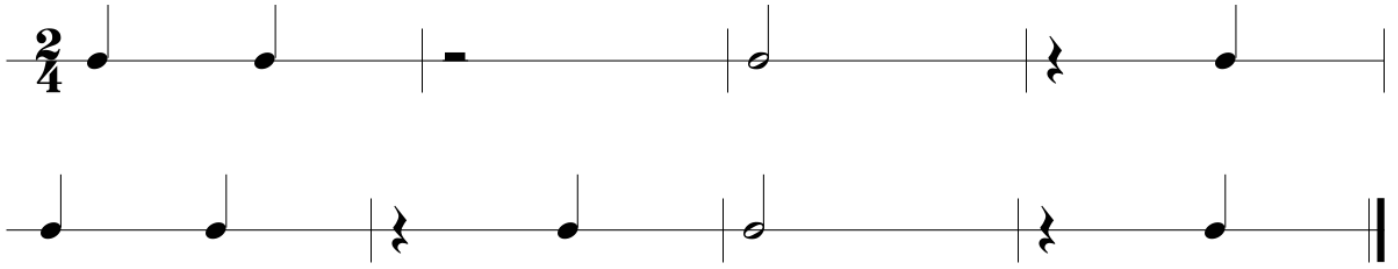
#### 1.1.



#### 1.2.

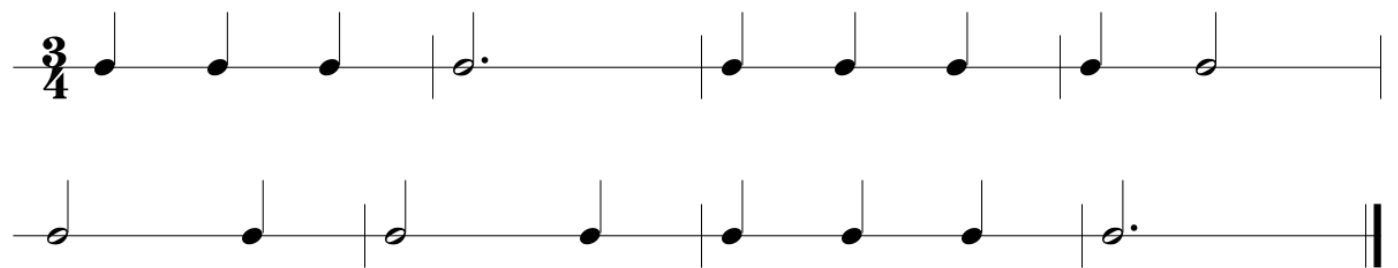


1.3.



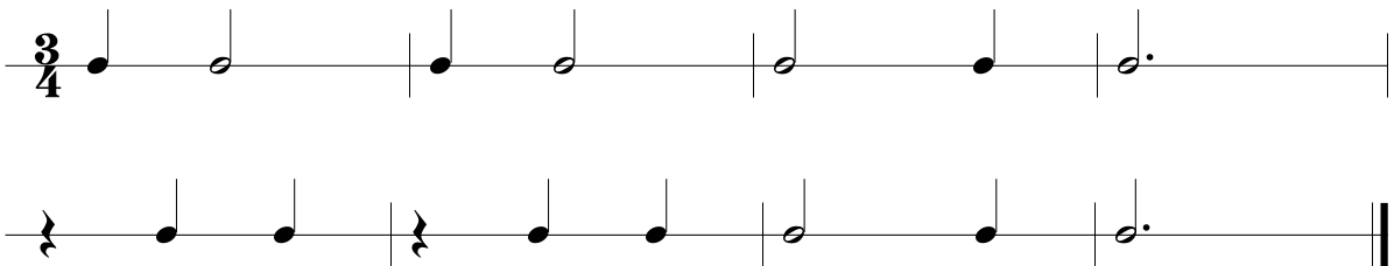
Musical notation for exercise 1.3, consisting of two staves in 2/4 time. The first staff contains a quarter note, a quarter note, a whole rest, a half note, and a quarter note. The second staff contains a quarter note, a quarter note, a quarter note, a half note, a quarter note, and a quarter note.

1.4.



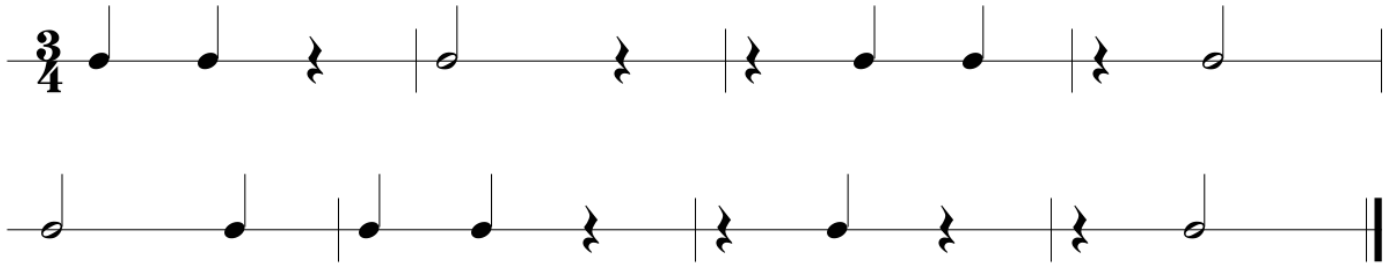
Musical notation for exercise 1.4, consisting of two staves in 3/4 time. The first staff contains a quarter note, a quarter note, a quarter note, a dotted half note, a quarter note, a quarter note, a quarter note, a quarter note, and a half note. The second staff contains a half note, a quarter note, a half note, a quarter note, a quarter note, a quarter note, a quarter note, and a dotted half note.

1.5.



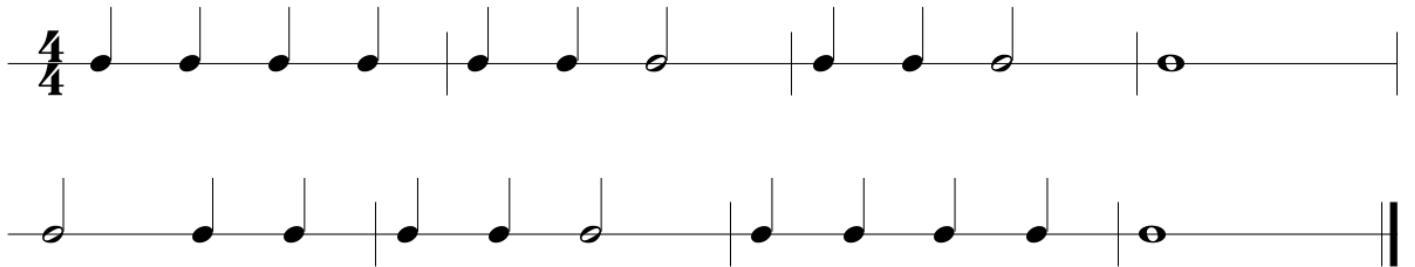
Musical notation for exercise 1.5, consisting of two staves in 3/4 time. The first staff contains a quarter note, a half note, a quarter note, a half note, a half note, a quarter note, and a dotted half note. The second staff contains a quarter note, a quarter note, a quarter note, a quarter note, a quarter note, a quarter note, and a dotted half note.

1.6.



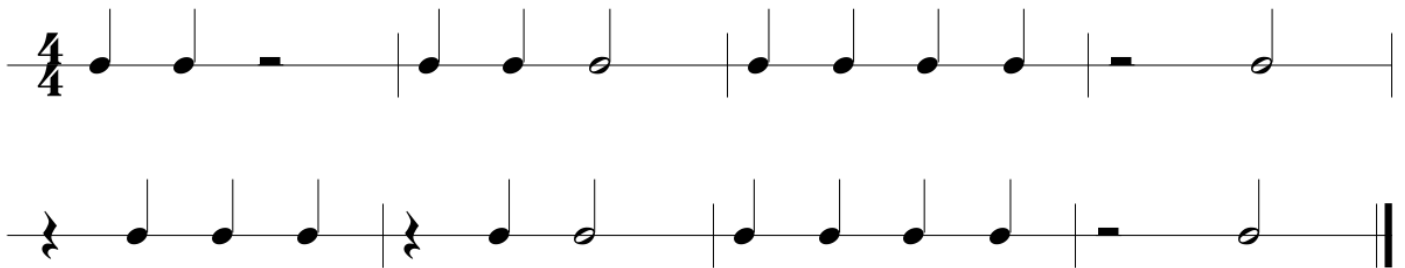
Exercise 1.6 consists of two staves of music in 3/4 time. The first staff begins with a treble clef and a 3/4 time signature. The melody consists of quarter notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. The second staff continues the melody with quarter notes: C4, D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. The piece ends with a double bar line.

1.7.



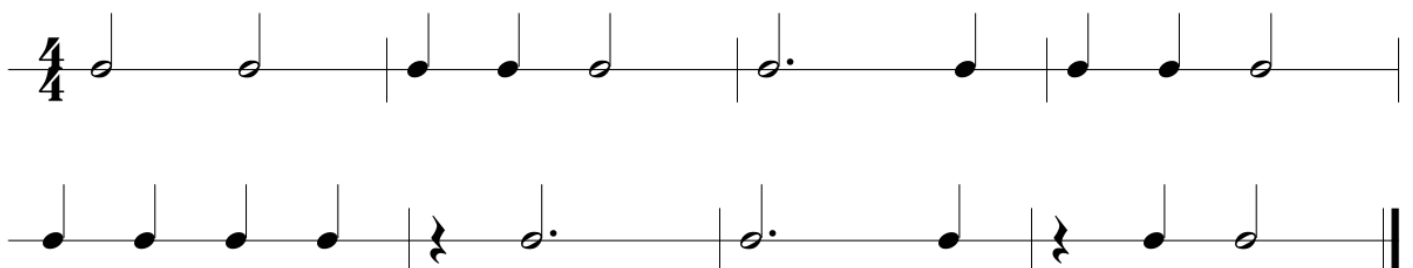
Exercise 1.7 consists of two staves of music in 4/4 time. The first staff begins with a treble clef and a 4/4 time signature. The melody consists of quarter notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. The second staff continues the melody with quarter notes: C4, D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. The piece ends with a double bar line.

1.8.



Exercise 1.8 consists of two staves of music in 4/4 time. The first staff begins with a treble clef and a 4/4 time signature. The melody consists of quarter notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. The second staff continues the melody with quarter notes: C4, D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. The piece ends with a double bar line.

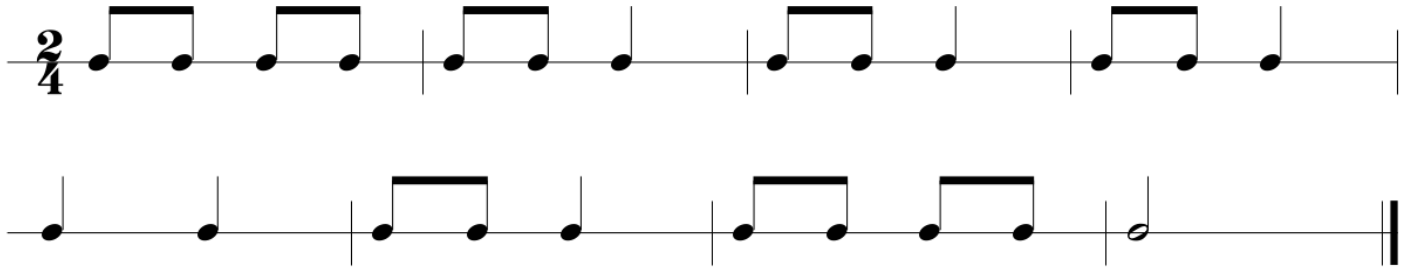
1.9.



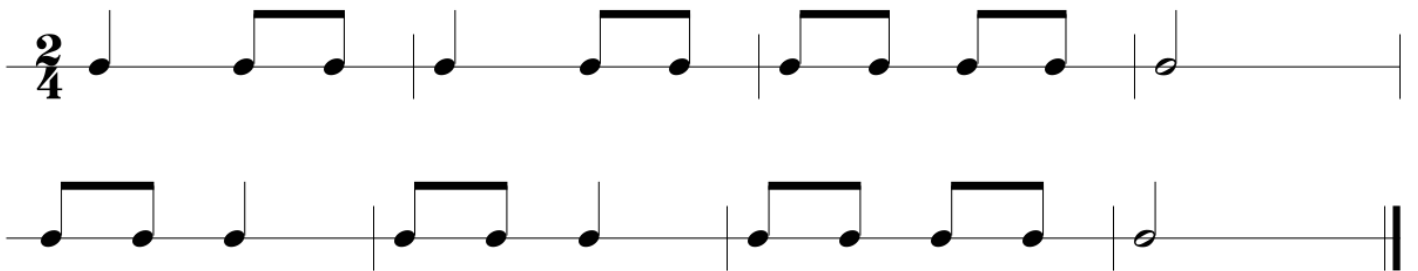
Exercise 1.9 consists of two staves of music in 4/4 time. The first staff begins with a treble clef and a 4/4 time signature. The melody consists of quarter notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. The second staff continues the melody with quarter notes: C4, D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. The piece ends with a double bar line.

## Nivel 2

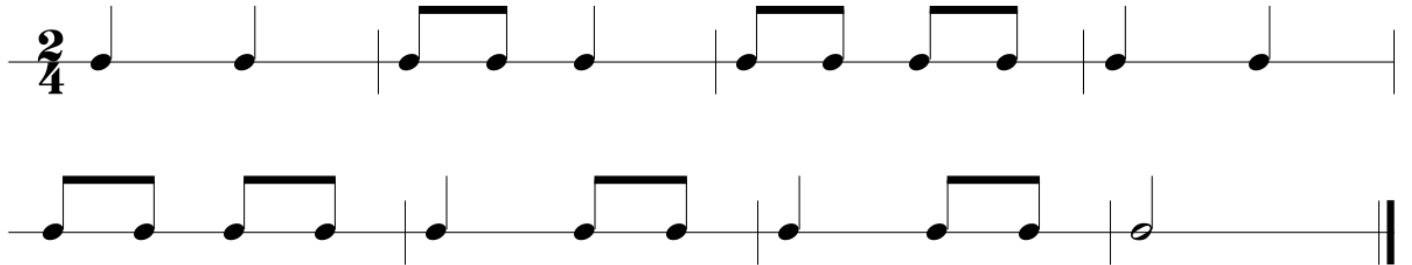
### 2.1.



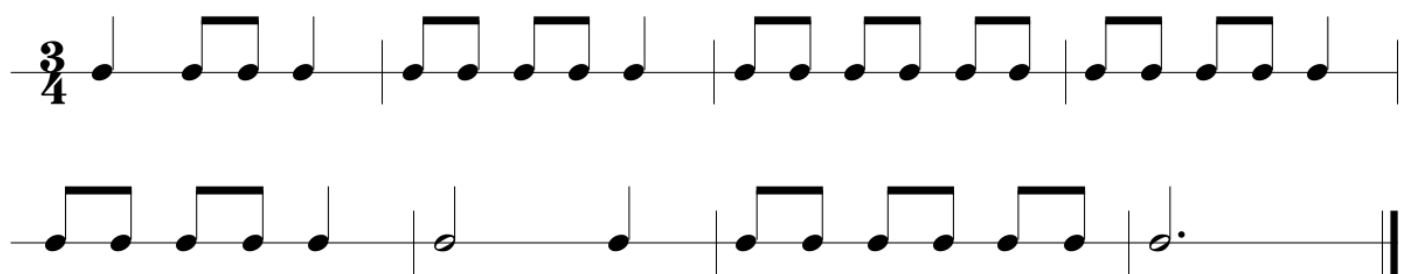
### 2.2.



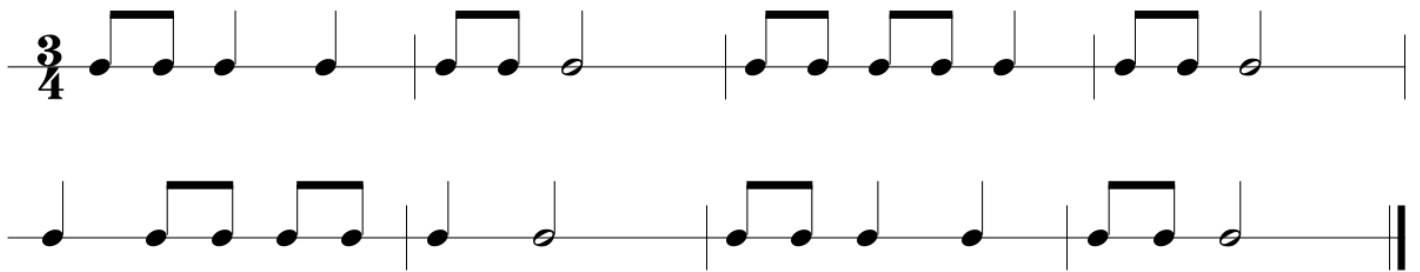
### 2.3.



### 2.4.

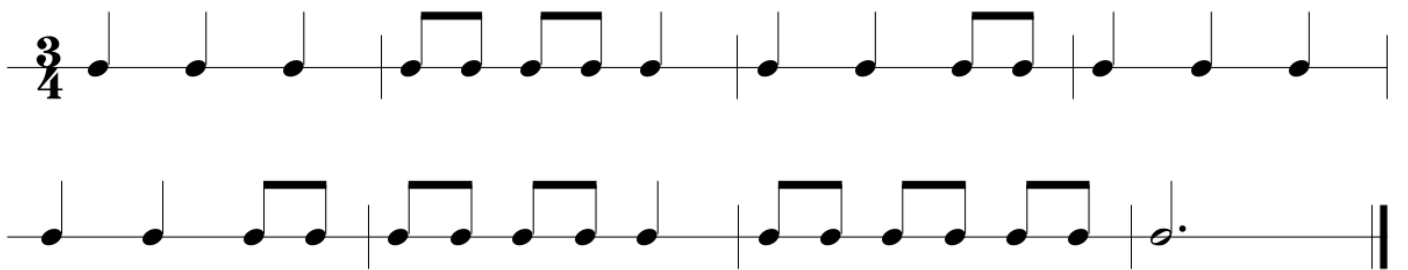


2.5.



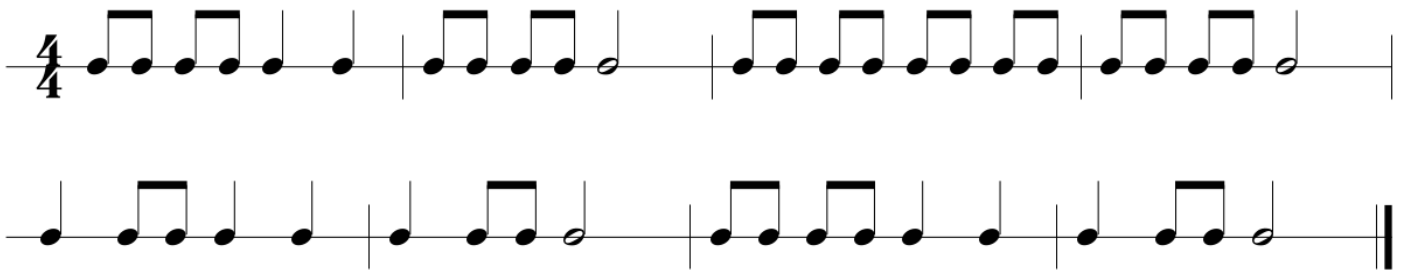
Musical notation for exercise 2.5, consisting of two staves in 3/4 time. The first staff contains four measures: the first has a quarter note followed by two eighth notes; the second has a quarter note followed by a half note; the third has a quarter note followed by two eighth notes; the fourth has a quarter note followed by a half note. The second staff contains four measures: the first has a quarter note followed by two eighth notes; the second has a quarter note followed by a half note; the third has a quarter note followed by two eighth notes; the fourth has a quarter note followed by a half note. The piece ends with a double bar line.

2.6.



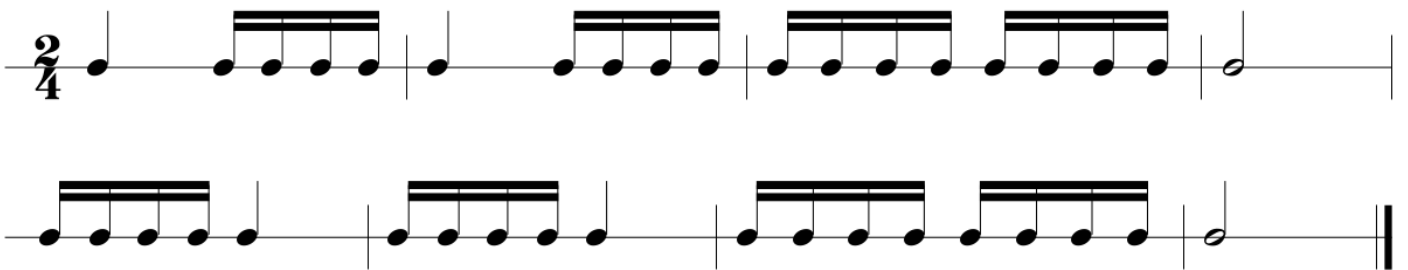
Musical notation for exercise 2.6, consisting of two staves in 3/4 time. The first staff contains four measures: the first has a quarter note followed by two eighth notes; the second has a quarter note followed by two eighth notes; the third has a quarter note followed by two eighth notes; the fourth has a quarter note followed by two eighth notes. The second staff contains four measures: the first has a quarter note followed by two eighth notes; the second has a quarter note followed by two eighth notes; the third has a quarter note followed by two eighth notes; the fourth has a quarter note followed by a half note. The piece ends with a double bar line.

2.7.



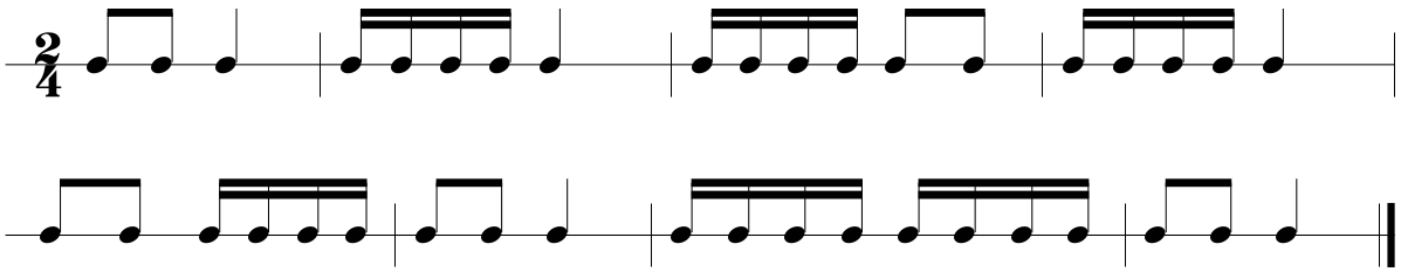
Musical notation for exercise 2.7, consisting of two staves in 4/4 time. The first staff contains four measures: the first has a quarter note followed by two eighth notes; the second has a quarter note followed by two eighth notes; the third has a quarter note followed by two eighth notes; the fourth has a quarter note followed by two eighth notes. The second staff contains four measures: the first has a quarter note followed by two eighth notes; the second has a quarter note followed by two eighth notes; the third has a quarter note followed by two eighth notes; the fourth has a quarter note followed by two eighth notes. The piece ends with a double bar line.

3.1.



Musical notation for exercise 3.1, consisting of two staves in 2/4 time. The first staff contains four measures: the first has a quarter note followed by a quarter note; the second has a quarter note followed by a quarter note; the third has a quarter note followed by a quarter note; the fourth has a quarter note followed by a quarter note. The second staff contains four measures: the first has a quarter note followed by a quarter note; the second has a quarter note followed by a quarter note; the third has a quarter note followed by a quarter note; the fourth has a quarter note followed by a quarter note. The piece ends with a double bar line.

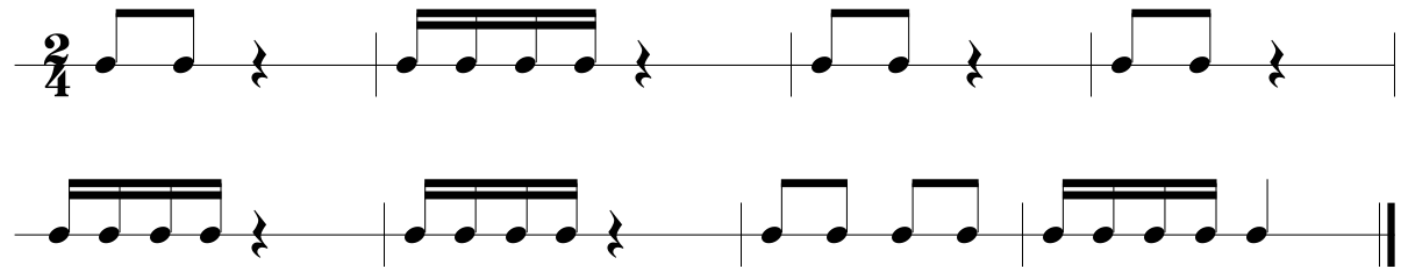
3.2.



Musical notation for exercise 3.2, 2/4 time signature. The exercise consists of two staves. The first staff contains four measures: a quarter note, a quarter note, a quarter note, and a quarter note; a quarter note, eighth note, eighth note, eighth note, eighth note, quarter note; a quarter note, eighth note, eighth note, eighth note, eighth note, quarter note; a quarter note, eighth note, eighth note, eighth note, eighth note, quarter note. The second staff contains four measures: a quarter note, quarter note, quarter note, quarter note; a quarter note, eighth note, eighth note, eighth note, eighth note, quarter note; a quarter note, eighth note, eighth note, eighth note, eighth note, quarter note; a quarter note, eighth note, eighth note, eighth note, eighth note, quarter note.

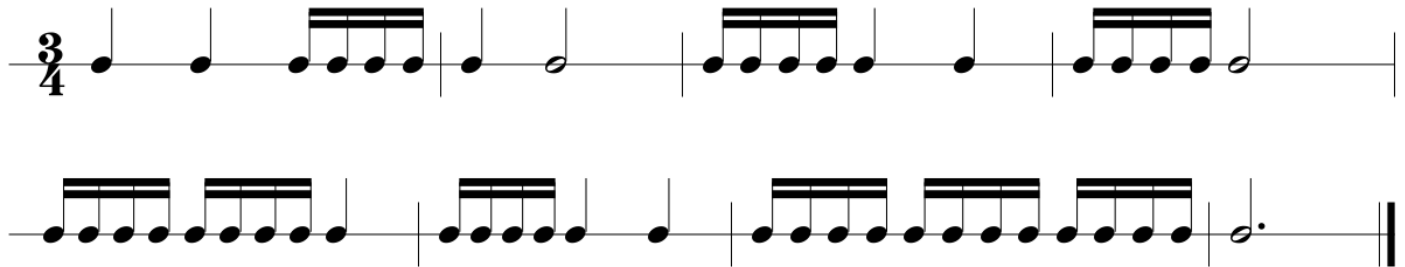
Nivel 3

3.3.



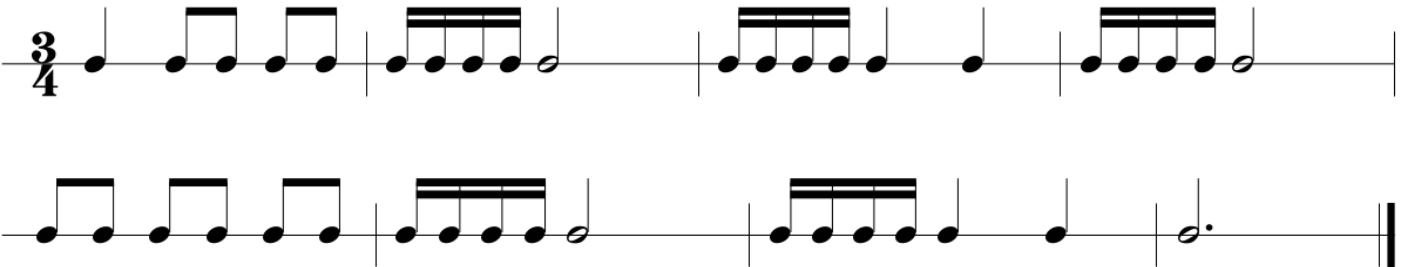
Musical notation for exercise 3.3, 2/4 time signature. The exercise consists of two staves. The first staff contains four measures: a quarter note, quarter note, quarter rest, quarter rest; a quarter note, eighth note, eighth note, eighth note, eighth note, quarter rest; a quarter note, quarter note, quarter rest, quarter rest; a quarter note, quarter note, quarter rest, quarter rest. The second staff contains four measures: a quarter note, eighth note, eighth note, eighth note, eighth note, quarter rest; a quarter note, eighth note, eighth note, eighth note, eighth note, quarter rest; a quarter note, quarter note, quarter note, quarter note, quarter note, quarter note; a quarter note, eighth note, eighth note, eighth note, eighth note, quarter note.

3.4.



Musical notation for exercise 3.4, 3/4 time signature. The exercise consists of two staves. The first staff contains four measures: a quarter note, quarter note, quarter note, quarter note; a quarter note, eighth note, eighth note, eighth note, eighth note, quarter note; a quarter note, quarter note, quarter note, quarter note; a quarter note, eighth note, eighth note, eighth note, eighth note, quarter note. The second staff contains four measures: a quarter note, eighth note, eighth note, eighth note, eighth note, quarter note; a quarter note, eighth note, eighth note, eighth note, eighth note, quarter note; a quarter note, eighth note, eighth note, eighth note, eighth note, quarter note; a quarter note, eighth note, eighth note, eighth note, eighth note, quarter note.

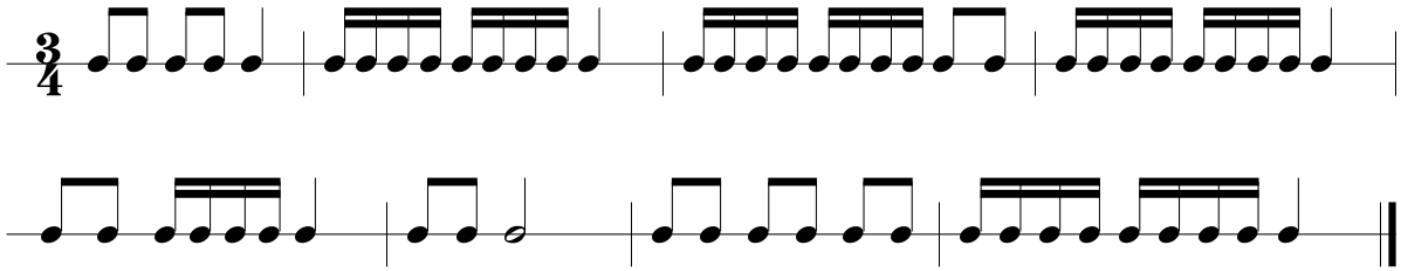
3.5.



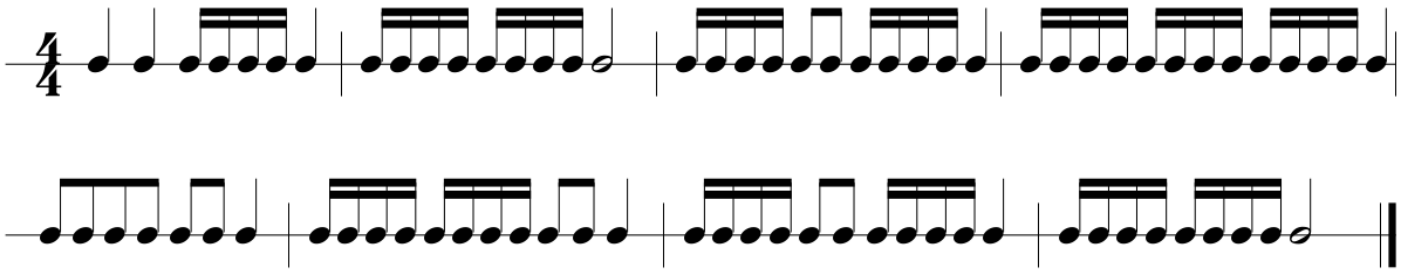
Musical notation for exercise 3.5, 3/4 time signature. The exercise consists of two staves. The first staff contains four measures: a quarter note, quarter note, quarter note, quarter note; a quarter note, eighth note, eighth note, eighth note, eighth note, quarter note; a quarter note, eighth note, eighth note, eighth note, eighth note, quarter note; a quarter note, eighth note, eighth note, eighth note, eighth note, quarter note. The second staff contains four measures: a quarter note, quarter note, quarter note, quarter note; a quarter note, eighth note, eighth note, eighth note, eighth note, quarter note; a quarter note, eighth note, eighth note, eighth note, eighth note, quarter note; a quarter note, eighth note, eighth note, eighth note, eighth note, quarter note.



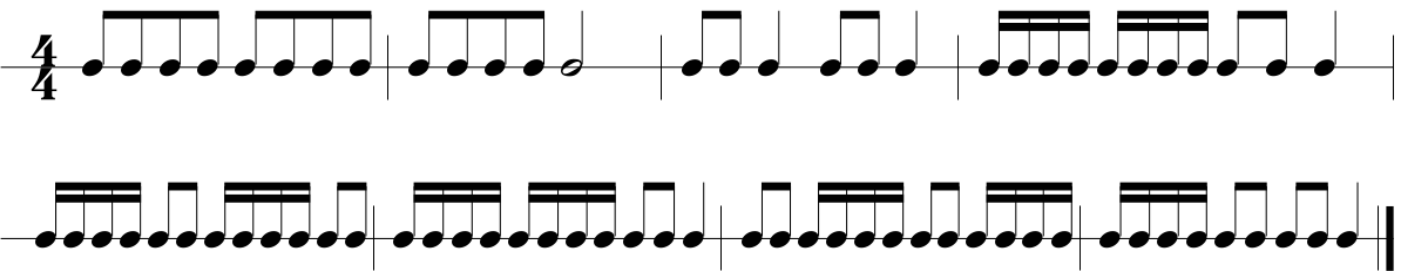
3.6.



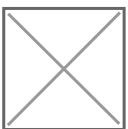
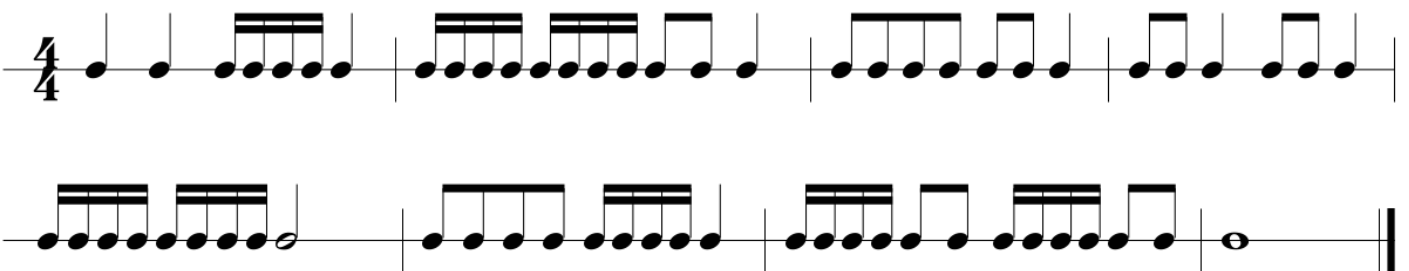
3.7.



3.8.



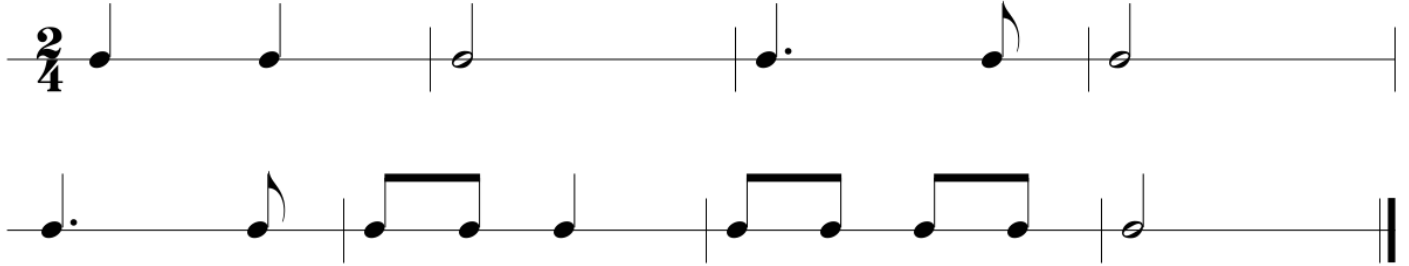
3.9.



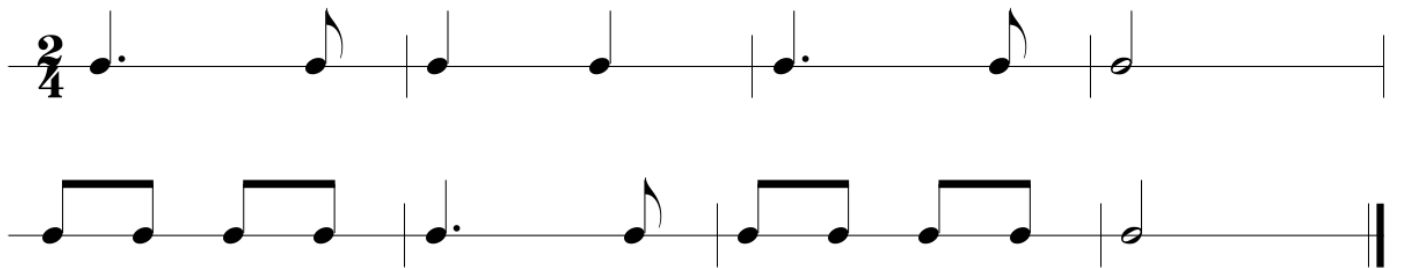


## Nivel 4

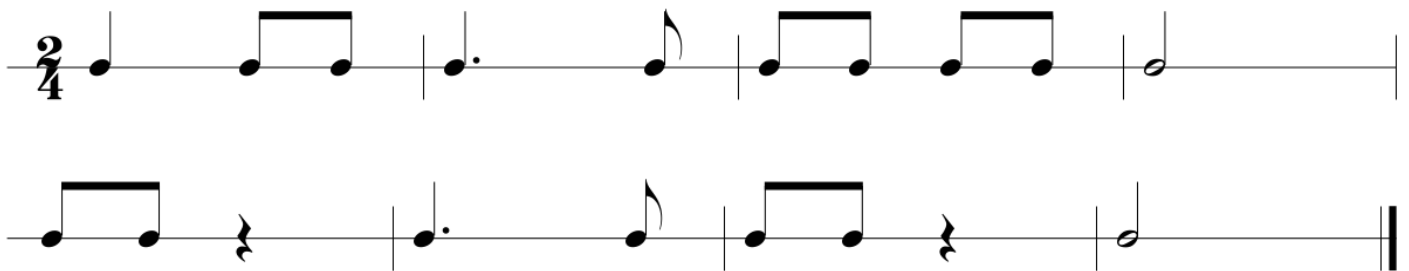
### 4.1.



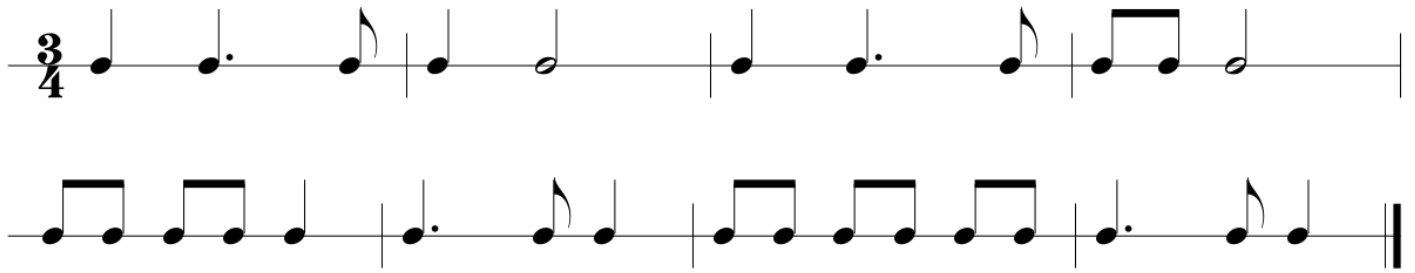
### 4.2.



### 4.3.

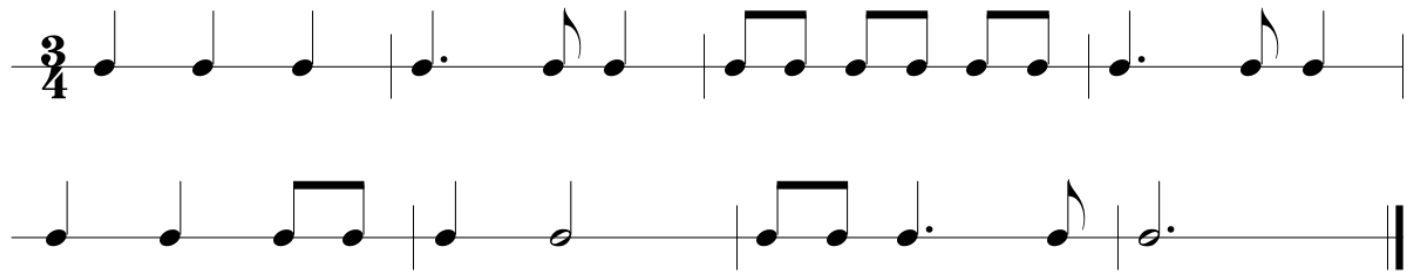


4.4.



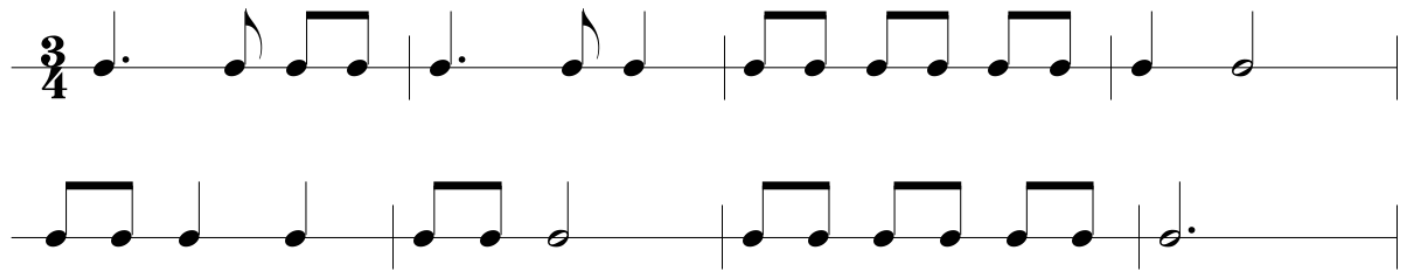
Musical notation for exercise 4.4, 3/4 time signature. The exercise consists of two staves. The first staff contains four measures: a quarter note, a dotted quarter note, an eighth note, a quarter note, a half note, a quarter note, a dotted quarter note, an eighth note, a quarter note, and a half note. The second staff contains four measures: a quarter note, a quarter note, a quarter note, a quarter note, a dotted quarter note, an eighth note, a quarter note, a quarter note, a quarter note, a quarter note, a dotted quarter note, and a quarter note.

4.5.



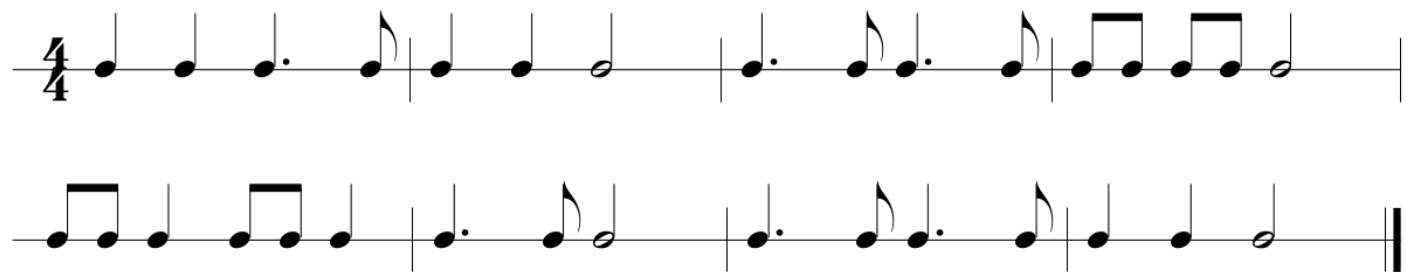
Musical notation for exercise 4.5, 3/4 time signature. The exercise consists of two staves. The first staff contains four measures: a quarter note, a quarter note, a quarter note, a dotted quarter note, an eighth note, a quarter note, a quarter note, a quarter note, a quarter note, a quarter note, a dotted quarter note, and a quarter note. The second staff contains four measures: a quarter note, a quarter note, a quarter note, a quarter note, a dotted quarter note, an eighth note, a quarter note, a quarter note, a quarter note, a quarter note, a dotted quarter note, and a quarter note.

4.6.



Musical notation for exercise 4.6, 3/4 time signature. The exercise consists of two staves. The first staff contains four measures: a dotted quarter note, an eighth note, a quarter note, a quarter note, a dotted quarter note, an eighth note, a quarter note, a quarter note, a quarter note, a quarter note, a quarter note, and a half note. The second staff contains four measures: a quarter note, a quarter note, a quarter note, a quarter note, a dotted quarter note, an eighth note, a quarter note, a quarter note, a quarter note, a quarter note, a dotted quarter note, and a quarter note.

4.7.



Musical notation for exercise 4.7, 4/4 time signature. The exercise consists of two staves. The first staff contains four measures: a quarter note, a quarter note, a dotted quarter note, an eighth note, a quarter note, a quarter note, a half note, a dotted quarter note, an eighth note, a quarter note, a quarter note, a quarter note, and a half note. The second staff contains four measures: a quarter note, a quarter note, a quarter note, a quarter note, a dotted quarter note, an eighth note, a quarter note, a quarter note, a quarter note, a quarter note, a dotted quarter note, and a quarter note.



4.8.

4.9.

Nivel 5

5.1.

5.2.



5.3.

5.4.

5.5.

5.6.



5.7.

Musical notation for exercise 5.7, consisting of two staves in 4/4 time. The first staff contains a sequence of eighth and quarter notes with rests. The second staff contains a sequence of eighth and quarter notes with rests, ending with a double bar line.

5.8.

Musical notation for exercise 5.8, consisting of two staves in 4/4 time. The first staff contains a sequence of eighth and quarter notes with rests. The second staff contains a sequence of eighth and quarter notes with rests, ending with a double bar line.

5.9.

Musical notation for exercise 5.9, consisting of two staves in 4/4 time. The first staff contains a sequence of eighth and quarter notes with rests. The second staff contains a sequence of eighth and quarter notes with rests, ending with a double bar line.

Revision #1

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