

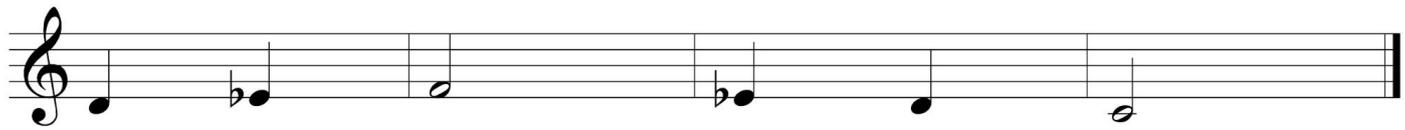
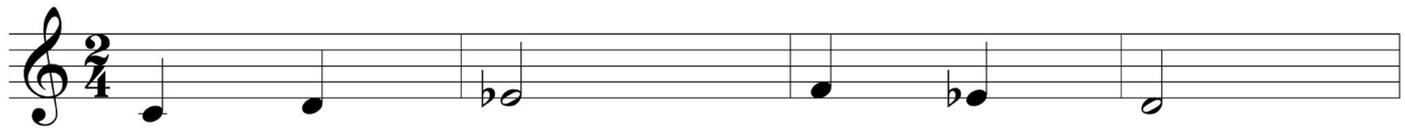
4.3. Reproducción de motivos melódicos.

Ejemplos.

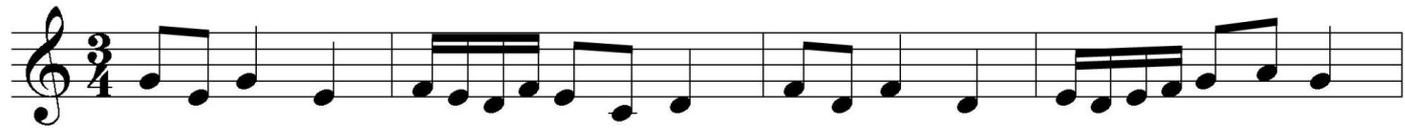
A continuación podéis ver una serie de motivos melódicos de ejemplo que podéis utilizar. Os los presento ordenados según dificultad creciente. Puedes bajarte los audios [aquí](#).

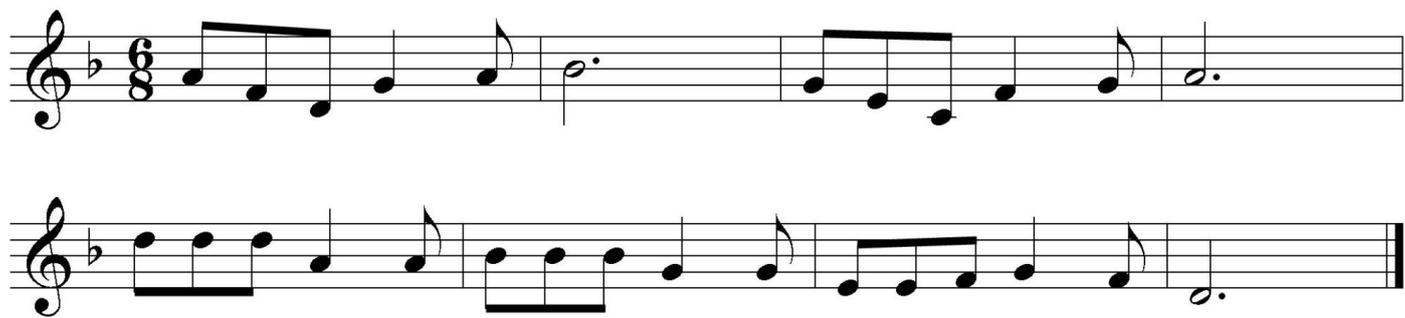
Nivel 1: melodías a transportar y armonizar



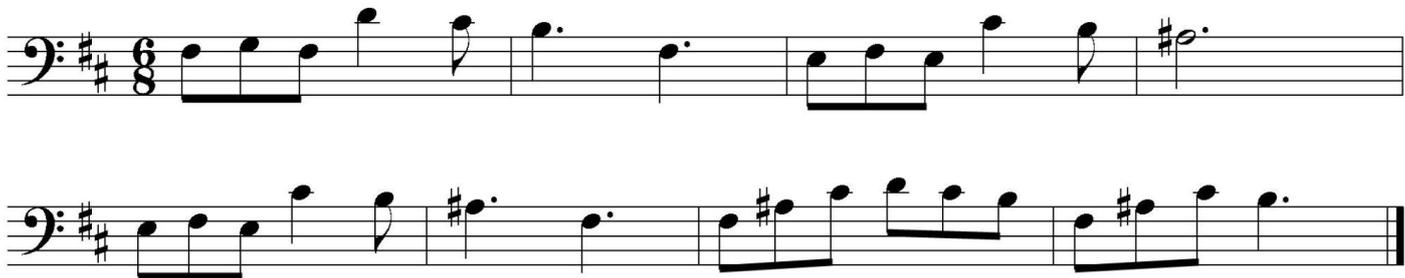
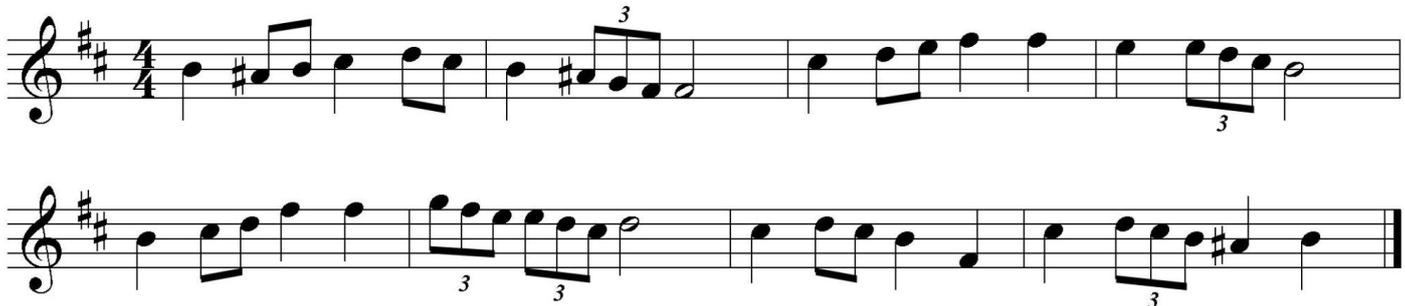


Nivel 2: melodías a transportar y armonizar





Nivel 3: melodías a transportar y armonizar



Two staves of musical notation in 3/4 time, key of B-flat major. The first staff contains a melody with eighth and quarter notes. The second staff contains a bass line with eighth and quarter notes.

Nivel 4: melodías a transportar y armonizar

Two staves of musical notation in 3/4 time, key of D major. The first staff contains a melody with eighth and quarter notes. The second staff contains a bass line with eighth and quarter notes.

Two staves of musical notation in 6/8 time, key of D major. The first staff contains a melody with quarter and eighth notes. The second staff contains a bass line with quarter and eighth notes.

Four staves of musical notation in 3/4 time, key of D major. The first two staves contain a melody and bass line. The last two staves contain a more complex bass line with sixteenth notes.

Revision #1

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