

8.3. Motivos de ordenamientos

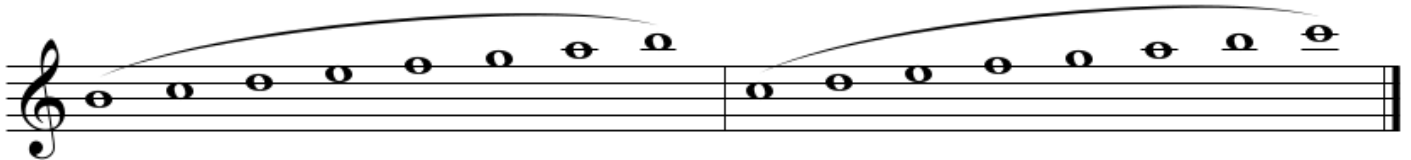
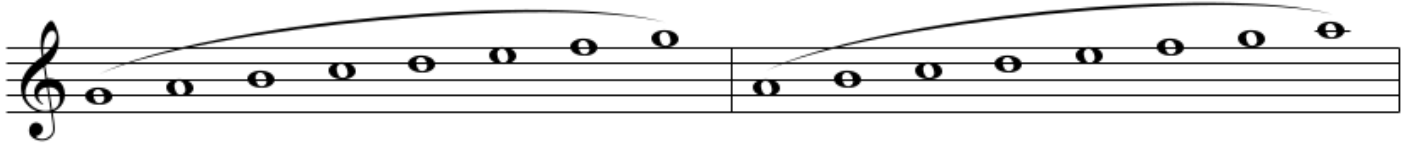
Motivos de ordenamientos melódicos

En las siguientes páginas te muestro ordenamientos en orden de dificultad creciente.

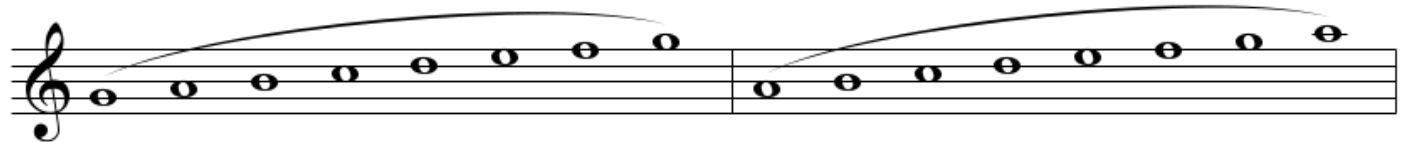
Ordenamientos de nivel 1

- [1. Ciclo de escalas ascendente](#)
 - [Completa](#)
 - [Ciclo de escalas descendente](#)
 - [Completa](#)
- [2. Policordios e intervalos](#)
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- [5. Terceras](#)
- [6. Pentacordios y quintas](#)
- [7. Acordes](#)
- [8. Floreos, pentacordios y acordes](#)

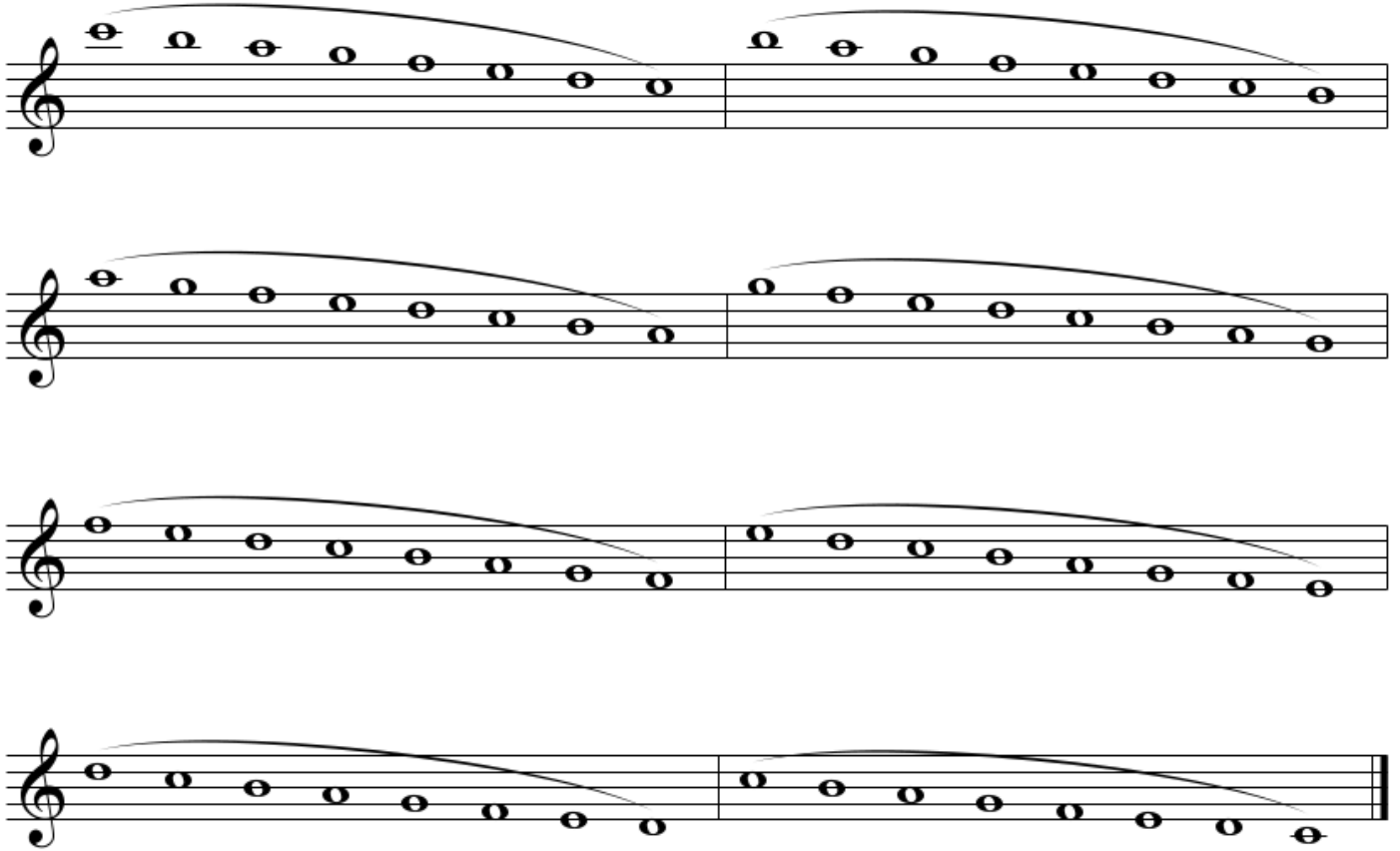
1. Ciclo de escalas ascendente



Completa



Ciclo de escalas descendente

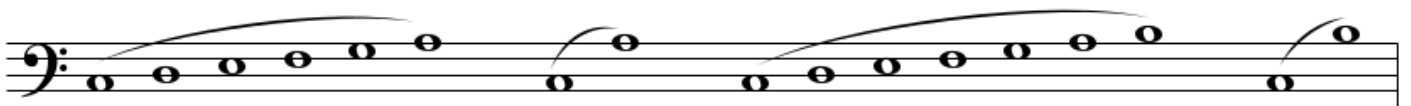
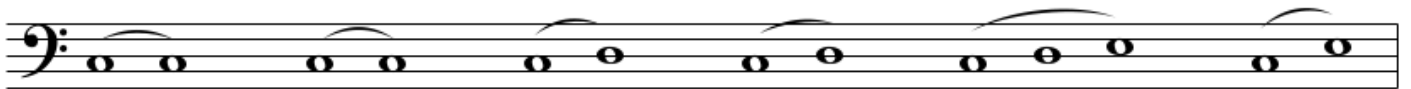


The image displays four staves of musical notation, each representing a descending scale. Each staff consists of two measures of music. The notes are connected by a slur, indicating a continuous descent. The scales are written in treble clef and descend from the top line of the staff to the bottom line.

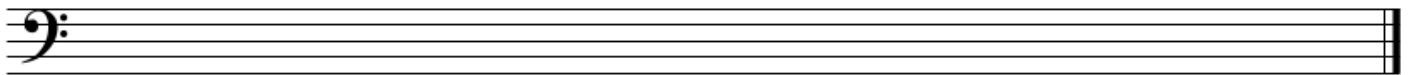
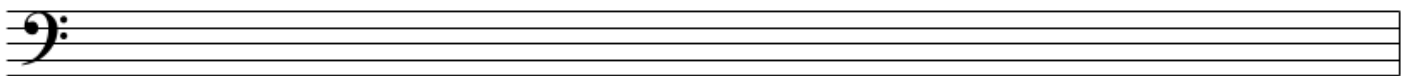
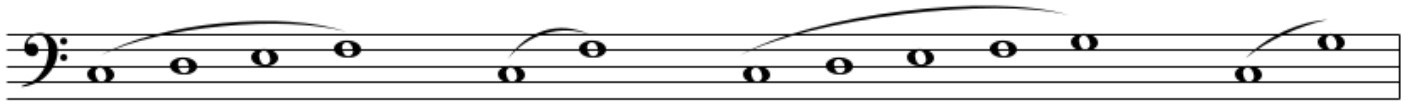
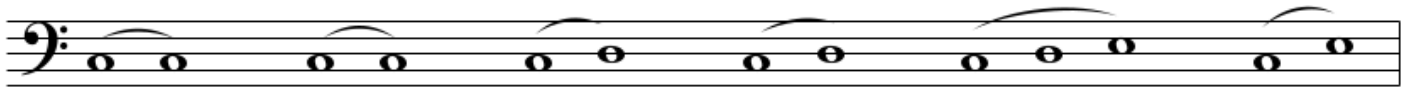
Completa



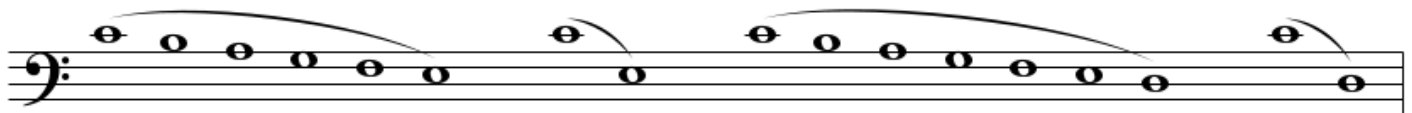
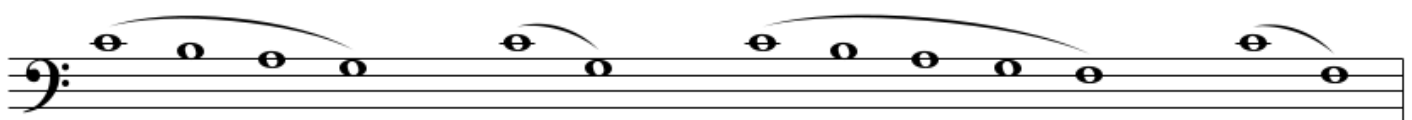
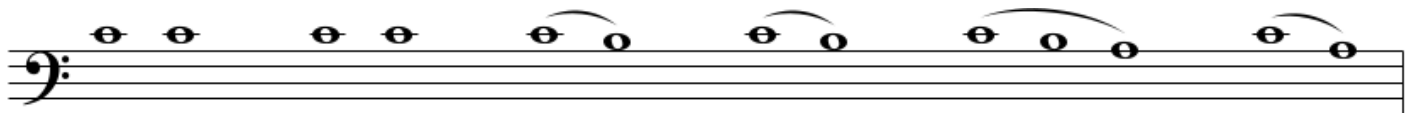
2. Policordios e intervallos



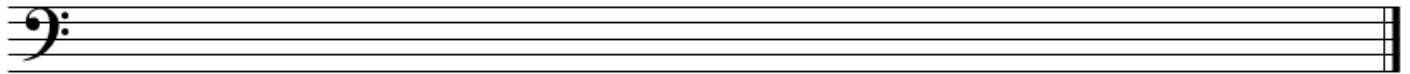
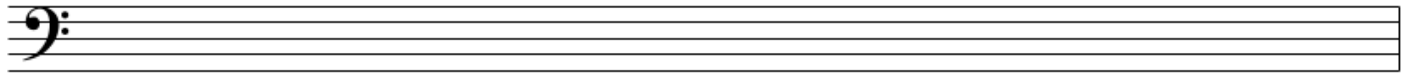
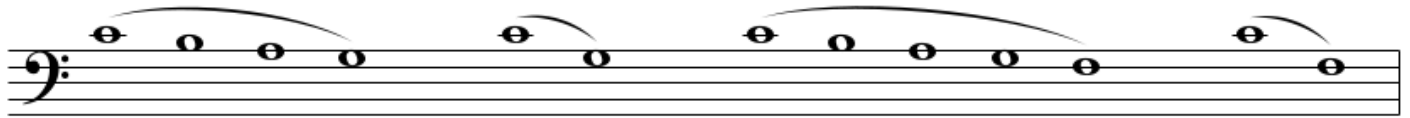
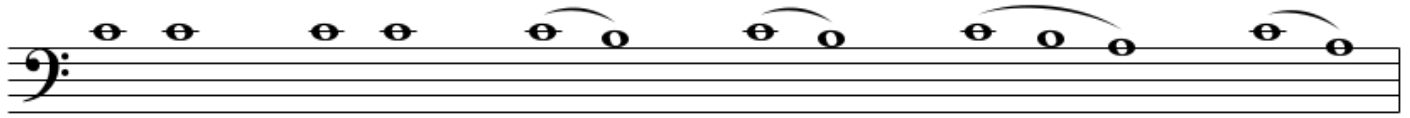
Completa



Policordios e intervalos descendentes



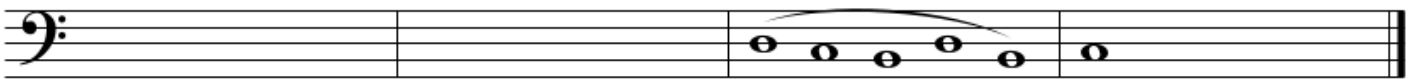
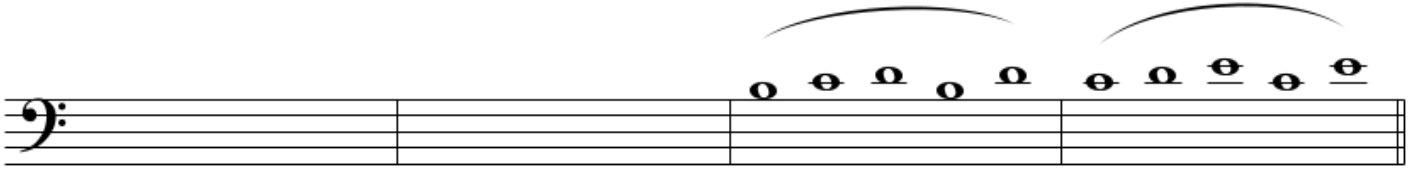
Completa



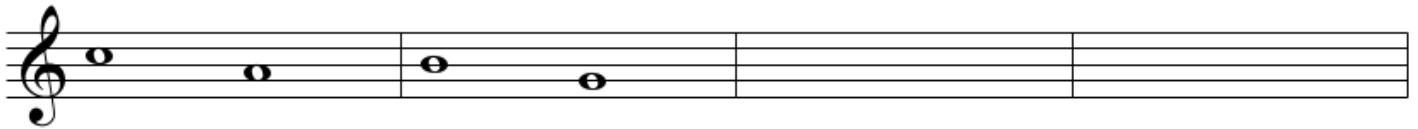
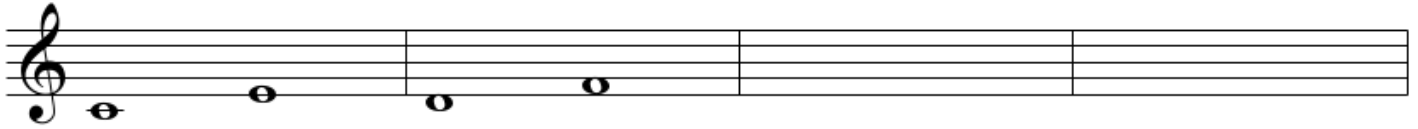
3. Doble floreo



4. Tricordios y terceras



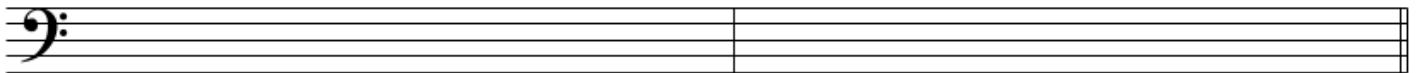
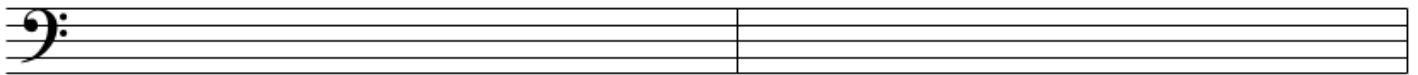
5. Terceras

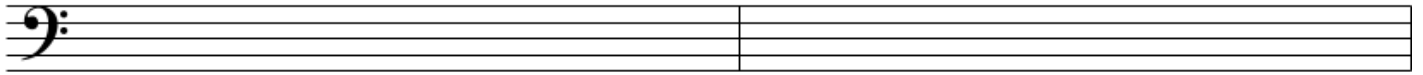


6. Pentacordios y quintas

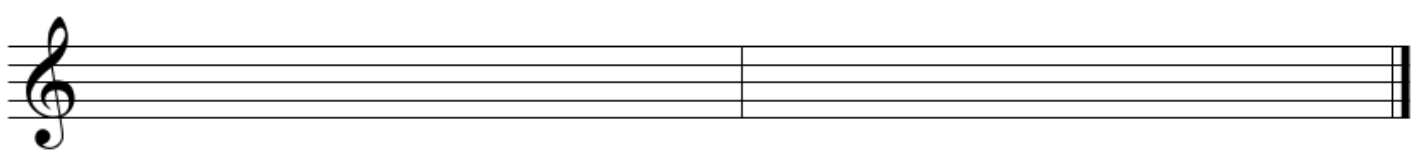
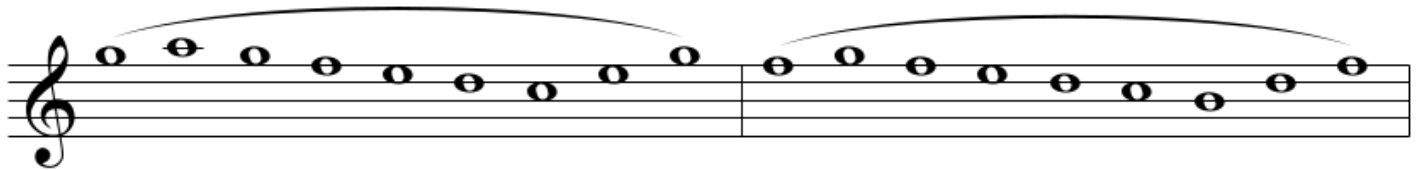
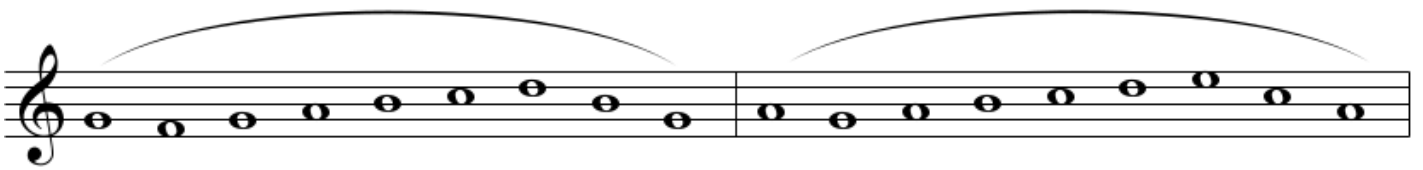
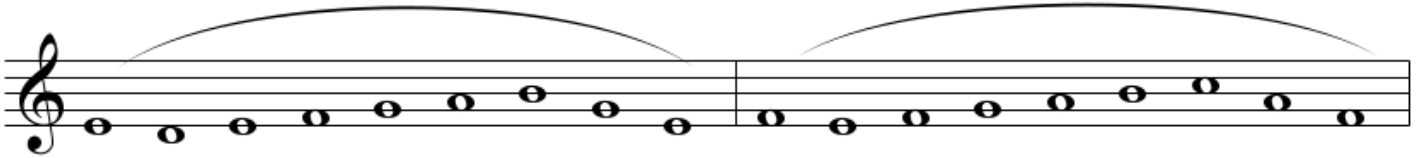


7. Acordes





8. Floreos, pentacordios y acordes



Ordenamientos de nivel 2

- [1. Terceras y tricordios](#)
- [1.1. Tricordios más dicordios](#)
- [1.2. Floreo descendente más tercera](#)
- [1.3. Floreo ascendente más tercera](#)
- [1.4. Floreo descendente más tercera](#)
- [1.5. Apoyatura más tercera](#)
- [2. Pentacordios, acordes y quintas](#)
- [2.1. Acordes más floreo ascendente](#)
- [2.2. Floreo descendente más acorde](#)
- [2.3. Quinta más pentacordio](#)
- [3. Tetracordios y cuartas](#)
- [3.1. Tetracordio más cuarta](#)
- [3.2. Cuartas](#)

1. Terceras y tricordios

1.1. Tricordios más dicordios





1.2. Floreo descendente más tercera





The image shows a musical score for a piece titled 'Floreo ascendente más tercera'. The score is written for a four-part setting, consisting of two staves in the treble clef and two staves in the bass clef. The key signature is one sharp (F#) and the time signature is 6/8. The melody in the treble clef staves starts with a quarter note G4, followed by eighth notes A4, B4, and C5, then a dotted quarter note D5. This pattern repeats in the first two staves. The bass clef staves provide a harmonic accompaniment, with the first staff starting on a half note G3 and the second staff starting on a half note F3. The piece concludes with a double bar line.

1.3. Floreo ascendente más tercera



A musical score for guitar in 6/8 time, consisting of eight staves. The first four staves are in treble clef, and the last four are in bass clef. The key signature has one sharp (F#). The music features a rhythmic pattern of eighth and sixteenth notes, with some rests and a final double bar line at the end of the eighth staff.



1.4. Floreo descendente más tercera



1.5. Apoyatura más tercera



The image displays a musical score for guitar, consisting of eight staves. The first four staves are in the treble clef, and the last four are in the bass clef. The key signature is one sharp (F#), and the time signature is 3/4. The melody in the treble clef starts with a quarter note on G4, followed by quarter notes on A4, B4, and C5. The bass line in the bass clef starts with a quarter note on G2, followed by quarter notes on A2, B2, and C3. The score includes various rhythmic patterns and rests, with a double bar line at the end of the eighth staff.



A musical exercise consisting of four staves in treble clef with one flat (B-flat major). The first staff contains a sequence of eighth notes: G4, A4, Bb4, C5, Bb4, A4, G4. The second staff contains a sequence of quarter notes: G4, A4, Bb4, C5. The third staff contains a sequence of quarter notes: Bb4, A4, G4, F4, E4, D4. The fourth staff contains a sequence of quarter notes: C4, Bb3, A3, G3, F3, E3, D3, C3.

2. Pentacordios, acordes y quintas

2.1. Acordes más floreo ascendente



A musical exercise consisting of four staves in treble clef with one flat (B-flat major). The first staff contains an ascending pentad of eighth notes: G4, A4, Bb4, C5, Bb4, A4, G4. The second staff contains an ascending pentad of quarter notes: G4, A4, Bb4, C5, Bb4, A4, G4. The third staff contains an ascending pentad of quarter notes: G4, A4, Bb4, C5, Bb4, A4, G4. The fourth staff contains an ascending pentad of quarter notes: G4, A4, Bb4, C5, Bb4, A4, G4.



Musical score for 'Floreo descendente más acorde' in 3/4 time, key of D major. The score consists of eight staves. The first four staves are in bass clef, and the last four are in treble clef. The melody is a descending eighth-note pattern: D4-E4-F4-G4-A4-B4-C5. The accompaniment consists of chords: D4, E4, F4, G4, A4, B4, C5, and D5.

2.2. Floreo descendente más acorde



The musical score is arranged in two systems of four staves each. The first system (staves 1-4) is in bass clef, and the second system (staves 5-8) is in treble clef. The key signature is one sharp (F#), and the time signature is 3/4. The music consists of eighth and quarter notes, with some rests. The first staff of each system contains a continuous melodic line. The second staff of each system contains a line with some rests. The third staff of each system contains a line with eighth notes. The fourth staff of each system contains a line with quarter notes.



2.3. Quinta más pentacordio



The musical score is presented in two systems of four staves each. The first system (staves 1-4) is in bass clef with a key signature of one sharp (D major). The second system (staves 5-8) is in treble clef with a key signature of two flats (B minor). The time signature is 4/4. The notation includes eighth and sixteenth notes, often beamed together. The final section of the score (staves 7-8) illustrates a tetrachord and a quart.

3. Tetracordios y cuartas

3.1. Tetracordio más cuarta

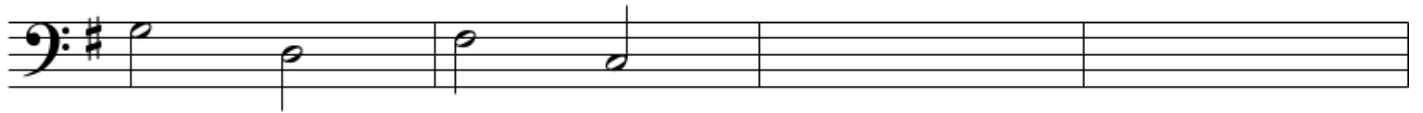
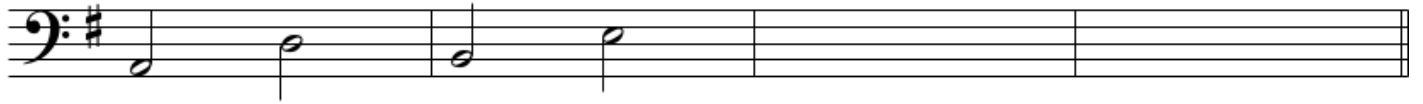




3 3 3 3

3.2. Cuartas

4/4



Ordenamientos nivel 3

- [1. Cuartas](#)
- [2. Quintas](#)
- [3. sextas](#)
- [4. Grados conjuntos y floreos](#)



- [5. Floreros con semicorcheas](#)
- [6. Acordes en inversión](#)
- [7. Floreros en modo menor](#)
- [8. Cuartas y sextas en modo menor](#)
- [9. Cromaticos](#)
- [10. Apoyatura de quinta sobre sexta](#)

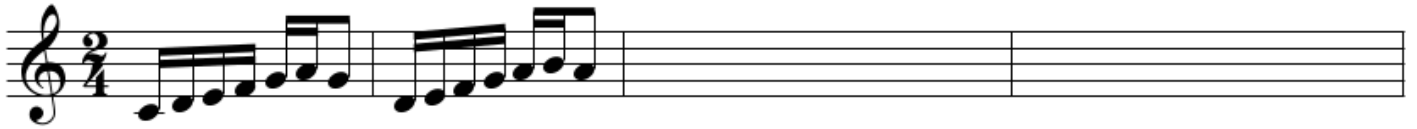
1. Cuartas

2. Quintas

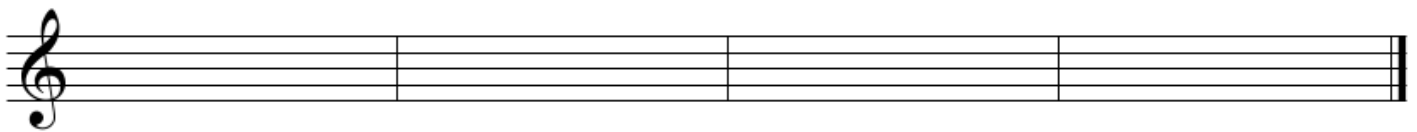
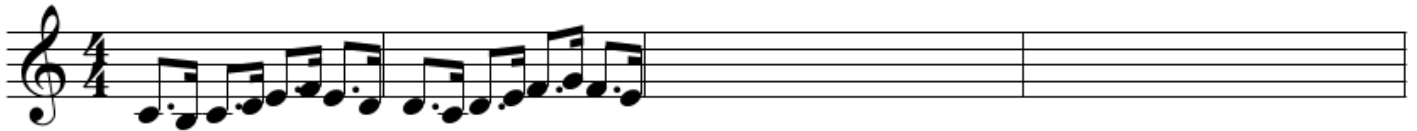


3. sextas

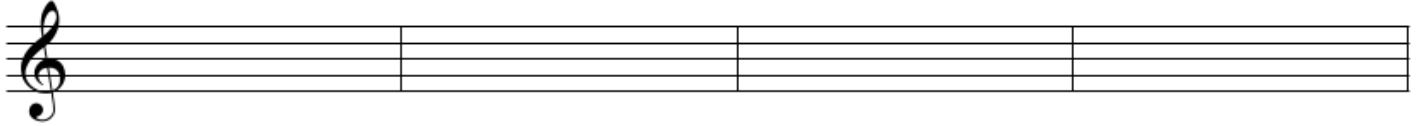
4. Grados conjuntos y floreos



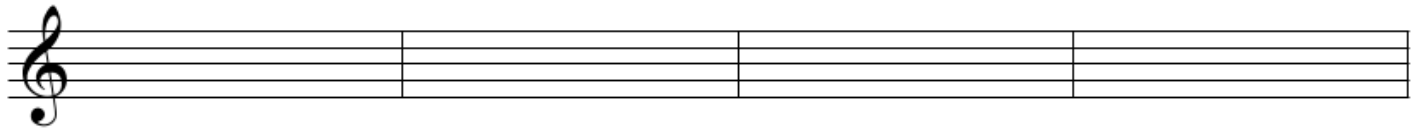
5. Floreros con semicorcheas



6. Acordes en inversión



7. Floreros en modo menor



8. Cuartas y sextas en modo menor



9. Cromaticos

10. Apoyatura de quinta sobre sexta



Ordenamientos de nivel 4

- [1. Sexta mas octava](#)
- [2. Séptima en apoyatura](#)
- [3. octava con floreo y cuarta como apoyatura de sexta](#)
- [4. Acordes en inversion](#)
- [5. Acordes de septimas](#)
- [6. cromatismos](#)
- [7. Aproxaturas de cuarta aumentada](#)
- [8. Ordenamientos en modo menor con grados conjntos y acordes](#)
- [9. Acordes en inversion en modo menor](#)
- [10. Pentacordios más cuarta en modo menor](#)

1. Sexta mas octava



2. Séptima en apoyatura

3. octava con floreo y cuarta como apoyatura de sexta



4. Acordes en inversion

5. Acordes de septimas



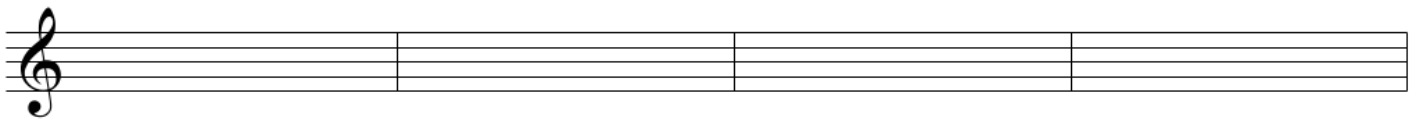
Exercise 5: Musical notation in 3/8 time. The first staff contains a melody of eighth notes: C4, D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. The second staff is empty. The third staff contains a melody of eighth notes: C4, D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. The fourth staff is empty.

6. cromatismos

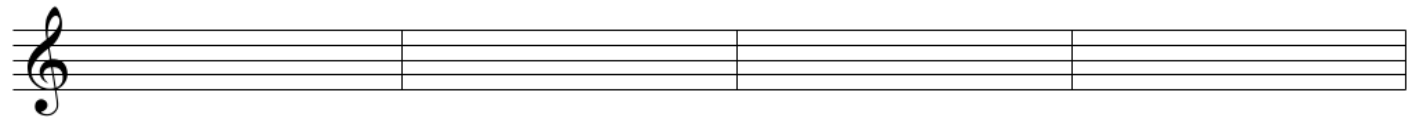


Exercise 6: Musical notation in 2/4 time. The first staff contains a melody with chromaticism: C4, D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. The second staff is empty. The third staff contains a melody with chromaticism: C4, D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. The fourth staff is empty.

7. Apoyaturas de cuarta aumentada



8. Ordenamientos en modo menor con grados conjuntos y acordes



9. Acordes en inversion en modo menor



This block contains four staves of musical notation. The first staff has a treble clef and a 3/8 time signature. It contains two measures of music: the first measure has a quarter note on G4, followed by eighth notes on A4, B4, and C5; the second measure has a quarter note on D5, followed by eighth notes on E5, F5, and G5. The second and third staves are empty. The fourth staff is empty and ends with a double bar line.

10. Pentacordios más cuarta en modo menor

This block contains four staves of musical notation. The first staff has a treble clef and a 2/4 time signature. It contains two measures of music: the first measure has a quarter note on G4, followed by eighth notes on A4, B4, and C5; the second measure has a quarter note on D5, followed by eighth notes on E5, F5, and G5. The second and third staves are empty. The fourth staff is empty and ends with a double bar line.

Revision #5

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